

Little Baby Boy

Vocal Solo With Piano

Ed Kalish

Tenderly

mf

B \flat F Gmin Gmin7/F

Pedal Throughout

The piano introduction consists of two staves in a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in the treble clef, starting with a quarter rest followed by a quarter note G4, then a half note F4, and a quarter note G4. The bass line starts with a quarter rest followed by a quarter note Eb3, then a half note D3, and a quarter note C3. The piece is marked 'Tenderly' and 'mf'. Chords Bb, F, Gmin, and Gmin7/F are indicated above the treble staff. A 'Pedal Throughout' instruction is written below the bass staff.

Vocal

B \flat

1. Ba - by. _____

E \flat Cmin F

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, starting with a quarter rest, then a quarter note G4, and a half note F4. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes (G4, F4, E4) followed by a quarter note G4. The left hand has a quarter note Eb3, then a half note D3, and a quarter note C3. Chords E \flat , Cmin, and F are indicated above the piano staff. The lyrics '1. Ba - by. _____' are written below the vocal line.

C E \flat F7

Ba - - - by. _____ Lit - tle Ba - by

Pno.

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, starting with a quarter note G4, then a half note F4, and a quarter note G4. The piano accompaniment consists of two staves. The right hand has a quarter note G4, then a half note F4, and a quarter note G4. The left hand has a quarter note Eb3, then a half note D3, and a quarter note C3. Chords C, E \flat , and F7 are indicated above the piano staff. The lyrics 'Ba - - - by. _____ Lit - tle Ba - by' are written below the vocal line. The word 'Pno.' is written to the left of the piano staff.

B \flat Gmin

8 Boy, _____ Tell me, why are You so

Pno.

mf

Dmin E \flat F7

10 spec - ial? _____ Why is there such joy?

Pno.

Gmin Dmin E \flat

13 Are You just a - noth - er _____ child born in _____ this

Pno.

16 F7 B \flat C

earth? Or are You diff - 'rent, _____

Pno.

19 E \flat F7 B \flat E \flat F7

born of no - bler birth? _____ Born of no - bler

Pno.

22 B \flat

birth. F Gmin Gmin7/F E \flat

Pno.

mf cantabile

25

B \flat C

2.Love - ly _____ Moth - er, _____

Cmin F7

mp *leggiero*

28

E \flat F7 B \flat

smile up - on _____ your face; _____ Tell me,

30

Gmin Dmin E \flat

why are you so hap - py _____ in such a hum - ble

33 F7 Gmin

place? Is it just be - cause your

Pno. *mf*

35 Dmin Eb F7

first-born Son — lies a - sleep in your lov - ing arms?

Pno.

38 Bb C Eb C F7

Or do you cher - sh a se - cret — a - bout your lit - tle

Pno. *mp*

41 B \flat E \flat F7 B \flat

One? _____ A - bout your lit - tle One.

Pno.

44 D7 Gmin Dmin

Chorus

f I won - der how man - y bus - y peo - ple

Pno.

47 E \flat F7 B \flat D7 Gmin

missed that glor - i - ous night? _____ I won - der if they ev - en

Pno.

50

Dmin Eb Em7(b5) Fsus4 F

had the eyes _____ to view that won - drous sight? _____

Pno.

50

dim.

53

F7 Bb C

piu lento 3. God of Cre - a - tion _____

Pno.

53

poco rit. *mf* *piu lento*

56

Eb F7 Bb D7 Gmin

came to us that eve _____ in a ti - ny hum - ble

Pno.

56

59

Dmin Eb F7 D7

sta - ble _____ to all who will be - lieve;

Pno.

cresc.

62

Gmin Dmin Eb Bb Cmin Eb7

It's the same to - day, my friend, He comes so hum - bl -

Pno.

f

dim.

65

F7 Bb C/E C

y; Won't you re - ceive _____ Him? _____

Pno.

mp softly and reverently

68 $E\flat$ F7 $B\flat$ $E\flat$ F7

1.

He can make you free. He can make you

Pno.

71 $B\flat$ D7/G \flat 2. $E\flat$ min Gm7(\flat 5)

free! He can

To p. 6 (Chorus)

rall. cresc. - - - - -

cresc. rall.

Pno.

74 F7 Faug Gmin

make you free!

f

Pno.

76 *rit.* $G\flat$ $B\flat$ *p*

Pno. *rit.* *p*