

I Lift My Eyes Unto the Hills

(Psalm 121)

Ed Kalish

Moderato $\text{♩} = 75$

mp

Soprano
Ooo

Alto
Ooo

Tenor
Ooo

Bass
Ooo

Keyb. Reduction
mp

poco rit.

S
Ooo

A
Ooo

T
Ooo

B
Ooo

Keyb.

mf

mp

mf

mp

mf

mp

mp

I lift my eyes to the hills; Where does my

Hmm Ahh

Hmm Ahh

9

S help come from? My help comes from the Lord, the Ma-ker of hea-ven, and earth.

A Help comes from? Hmm hea-ven, and earth.

T help come from? My help comes from the Lord, the Ma-ker of hea-ven, and earth.

B Help comes from? Hmm hea-ven, and earth.

Keyb.

12

S He will not let your foot slip; He who watch-es ov-er you will not slum-ber; In -

A He will not let your foot slip; He who watch-es ov-er you will not slum-ber; In -

T He will not let your foot slip; He who watch-es ov-er you will not slum-ber; In -

B He will not let your foot slip; He who watch-es ov-er you will not slum-ber; In -

Keyb.

17

S
deed, He who watch - es ov - er Is - ra - el will neith - er slum - ber, nor

A
deed, He who watch - es ov - er Is - ra - el will neith - er slum - ber nor

T
In - deed, He who watch - es ov - er Is - ra - el

B
In - deed, He who watch - es ov - er Is - ra - el

Keyb.

20

S
p slum - ber, nor sleep; *pp* sleep; *mp* Hmm

A
p sleep, *pp* sleep; *p* The Lord, Ahh The Lord,

T
p Neith - er slum - ber, nor sleep; *pp* The Lord watch - es o - ver you, The Lord is your

B
p Slum - ber, nor sleep nor sleep; *pp* Hmm *mp* Hmm

Keyb.

24 *solo f*
 S The sun will not harm you by day, nor the moon by night; —
 A *mf*
 Ahh — Ahh — the moon by night; —
 T *tutti*
 strength at your right hand; *mf* Ahh — Nor the moon by night; —
 B *mf* Ahh — Hmm —

Keyb. 24 *mf*

28 *p* *poco rit.*
 S — by night; *tutti* Ooh — *mp* Ahh —
 A *p* Ooh — *mp poco rit.* Ahh —
 T *mf* The Lord will — keep you from all harm; *f* He will watch ov - er your
 B *mf* The Lord will — keep you from all harm; *f* He will watch ov - er your

Keyb. 28 *mf* *poco rit.*

32 *mf* *cresc. poco a poco to end*

S *a tempo*
The Lord will watch ov - er your com - ing out, and go - ing in now and for -

A *mf* *cresc. poco a poco to end*
a tempo
The Lord will watch ov - er your com - ing out, and go - ing in now and for -

T *mf* *cresc. poco a poco to end*
a tempo
life; The Lord will watch ov - er your com - ing out, and go - ing in now and for -

B *mf* *cresc. poco a poco to end*
a tempo
life; The Lord will watch ov - er your com - ing out, and go - ing in now and for -

Keyb. *a tempo* *mf* *cresc. poco a poco to end*

39 *f* *ff*

S *f* *ff* *rall.*
ev - er more! Now and for - ev - er - more! Now and for -

A *f* *ff* *rall.*
ev - er more! Now and for - ev - er - more! Now and for -

T *f* *ff* *rall.*
ev - er more! Now and for - ev - er - more! Now and for -

B *f* *ff* *rall.*
ev - er more! Now and for - ev - er - more! Now and for -

Keyb. *f* *ff* *rall.*

47

S
ev - - - er - - more!

A
ev - - - er - - more!

T
ev - - - er - - more!

B
ev - - - er - - more!

Keyb.
47

Detailed description: This page of a musical score, page 6, contains measures 47 through 50. It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts all sing the lyrics "ev - - - er - - more!". The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The keyboard part is written in grand staff notation. The music features a melodic line in the voices and a harmonic accompaniment in the keyboard. The lyrics are spread across four measures, with a long dash indicating the duration of each syllable. The score concludes with a double bar line at the end of measure 50.