

Oh Lord, Our Lord

(From Psalm 8)

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Soprano/Alto

Tenor/Bass

Piano Accomp.

6

f

Lord, our Lord, how ma - jes - tic is Your name in all the
 O Lord, our Lord how ma - jes - tic is Your name in all the

6 *Con Brio*

f

6

8

earth!
 earth!

O Lord, our Lord, how ma -
 O Lord, our Lord, how ma -

8

8

10

jes - tic is Your name in all the earth!
jes - tic is Your name in all the earth!

dim.

10

10

12

mp
You have set Your glo - ry a - bove the hea - vens,
You have set Your glo - ry a - bove the

12

mp

12

mp

12

14

From the lips of chil - dren You've bro't praise, Be -
 hea - vens; From the lips of chil - dren You've bro't

14

14

14

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 14. The second staff is a vocal line in bass clef, also starting at measure 14. The piano accompaniment consists of two staves (treble and bass clefs) starting at measure 14. The piano part features chords and single notes, with a crescendo hairpin starting at measure 14 and ending at measure 15.

16

mf *div.* cause of those who've set them - selves a - gainst You, To
 praise, Be - cause of those who've set them - selves a -

16

< mf

16

16

< mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 16. The second staff is a vocal line in bass clef, also starting at measure 16. The piano accompaniment consists of two staves (treble and bass clefs) starting at measure 16. The piano part features chords and single notes, with a crescendo hairpin starting at measure 16 and ending at measure 17. The dynamic marking *mf* is present at the beginning of the system.

18 To Coda ⊕

si-lence those who are Your en - e - mies. *f* 0
gainst You; En - e - mies.

Detailed description: This system shows the first vocal line starting at measure 18. The melody is in a minor key with a key signature of one flat. It features eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are "si-lence those who are Your en - e - mies. gainst You; En - e - mies." The system ends with a Coda symbol (⊕) and a dynamic marking of *f* 0.

18

Detailed description: This system shows the bass line for the first system, starting at measure 18. It follows the same key signature and rhythm as the vocal line, providing a harmonic foundation.

18 To Coda ⊕

poco cresc. *f*

Detailed description: This system shows the piano accompaniment for the first system, starting at measure 18. It consists of two staves (treble and bass clef). The piano part features chords and moving lines in both hands. The dynamics range from *poco cresc.* to *f*. The system ends with a Coda symbol (⊕).

21

Lord, our Lord, How ma - jes - tic is Your in all the
O Lord, our Lord, How ma - jes - tic is Your name in all the

Detailed description: This system shows the second vocal line starting at measure 21. The key signature changes to a major key with a key signature of two sharps. The melody is primarily quarter and eighth notes. The lyrics are "Lord, our Lord, How ma - jes - tic is Your in all the O Lord, our Lord, How ma - jes - tic is Your name in all the".

21

Detailed description: This system shows the bass line for the second system, starting at measure 21. It follows the same key signature and rhythm as the vocal line.

21 *f*

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 21. It consists of two staves (treble and bass clef). The piano part features chords and moving lines in both hands. The dynamics range from *f* to *f*. The system ends with a Coda symbol (⊕).

23

earth _____ O Lord. our Lord, how ma -
 earth! O Lord, our Lord, how ma -

23

23

23

25

jes-tic is Your name in all the earth! _____
 jes-tic is Your name in all the earth! _____

25

25

25

28 *legato cantabile*
 ♩ = 84
 poco rit. *mp*
And. *And. etc.*

32 *unison mp*
 When I con-sid-er the hea vens, the work of Your

32 *mp*

36

fin - gers: — The moon and the stars — which You have or - dained: — *div.* What is

poco cresc.

36

36

poco cresc.

36

40

mf man? — What is man, that You — are

40

40

mf

40

43

mind-ful of him? Son of man, that You are con-

43

43

46

cerned for him? *mp* You made him a lit-tle low-er than an-gels; *poco cresc.*

46

46

46

46

mp *poco cresc.*

50

mf

You crowned him with glo - ry, glo - ry and hon - or,

50

50

50

53

dim.

Glo - ry and hon - or.

poco rit.

53

53

53

dim.

poco rit.

56 *a capella* When I con - sid - er the hea - vens, the work of Your

mp When I con - sid - er the hea - vens, the work of Your

a tempo
56 *a capella* When I con - sid - er the

When I con - sid - er the

59 fin - gers: — The moon and the stars which You have or - dained; — What is

fin gers, — The moon and the stars which You have or - dained — What is

Cresc. poco a poco — — — — — What is

59 hea vens, the work of Your fin - gers; which You have or - dained; — What is

hea vens, the work of Your fin - gers; which You have or - dained; — What is

63 man? ————— What is man that You — are

mf man — that You — are mind - ful of him, What is man, that You — are
 man — that You — are mind - ful of him? What is man, that You — are

63 man? ————— What is man, that You — are

66 mind - ful of him, are con - cerned — for him? Son of man, that you are con -

mind - ful, ————— Son of man that You are con -
 mind - ful, ————— Son of man that You are con

66 mind - ful of him, are con - cerned — for him? Son of man, that You are con

dim. —————

dim. —————

69 cerned for him? are con - cerned — for him? You made him a lit - tle

cerned for him? ————— *mp* You made him a lit - tle
 cerned for him? ————— You made him a lit - tle

69 cerned for him? are con - cerned — for him? You made him a lit - tle

mp *Cresc. poco a poco*

mp *Cresc. poco a poco*

72 low - er than an - gels; ————— You crowned him with glor - y, *f*

low - er, ————— Crowned him with glor - y and hon - or, You crowned him with glor - y, *f*

72 low - er than an - gels; ————— You crowned him with glor - y, *f*

low - er, ————— Crowned him with glor - y and hon - or, You crowned him with glor - y,

75 glor - y and hon - or, ————— hon - or, Glor - y and hon - or! —————

glor - y and glor - y and hon - or, glor - y and hon - or, Glor - y and hon - or! —————

75 glor - y and hon - or, ————— hon - or, Glor - y and hon - or! —————

glor - y and glor - y and hon - or, glor - y and hon - or, Glor - y and hon - or! —————

dim. rit.

79 *mp*

79 *mp*

79 *con energico*
mf

82 *mf* You made him rul - er ov - er all You have made; You have put ev' - ry - thing

con energico

82

82

85

un - der his feet: All flocks and herds and the beasts of the field;

85

85

etc.

etc.

88

Birds of the air, fish of the sea, and all that swims the

88

88

91

paths of the sea! You made him ru - ler ov - er all You have made;

O *mp* Lord, our Lord,

91

91

91

p etc.

94

You have put ev' - ry - thing un - der his feet: *mf* All flocks and herds and the

O Lord, our Lord, O Lord,

94

94

94

mp

97

beasts of the field; Birds of the air; Fish of the sea; Birds of the air;

our Lord, Glo ry, — Hon - or, — Glo - ry, —

Cresc. poco a poco

97

97

Cresc. poco a poco

97

101

Fish of the sea; Birds of the air; Fish of the sea, and all that swims the

Hon or, — Birds of the air; Fish of the sea, and all that swims the

f

101

101

f

101

mp
D.C. al Coda

105

rit.

paths of the sea!

paths of the... *rall.* O Lord, Our Lord!

105

rit. *rall.* *mp*

105

rit. *rall.* *dim.* *mp* *a tempo*

D.C. al Coda

108

Cresc. poco a poco

Lord, our Lord, How ma - jes - tic is Your name! How ma -

108

O Lord, Our Lord,

unison

108

Cresc. poco a poco

108

110

jes - tic! How ma - jes - tic! How ma - jes - tic

ff

110

110

ff *sf* *sf*

113

is Your name in all the earth!

113

113

sf *sf* etc. *rall.*